



# PHOTOGRAPHICS

Group G

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## BREIF

This project is about making a dynamic composition with three photographs and focus on point, line, shape, texture. My initial idea is about to use the surface of a brick wall to show blocks, roads and the traffic on a city. However I found that was so difficult to take the photographs I wanted. So I turn to focus more about the shapes the lines instead of keep thinking about the theme. In my final work, I compose a picture of the brick wall, a picture of trees and a picture of a road under the a bridge. And I use the vertical inversion so it lloks more abstract and dynamic. In my opinion, the elements that work well are the shape of the blricks and the lights which show into a line. And the walls with a little bit angle make the image more dynamic in some ways.

## REFLECTION

To be honest, I think my outcome is really bad. Sometimes I feel confused about what I am doing, because I am not sensitive to shapes and lines in photography, and I don't know whether my final work fit the project requiremnets. I think the image I made deviates from the theme of dynamic. I also think that I made it too simple about how to balance this image, the centre point is just around the middle of the light part. But I would say this project does helped me to practice observational ability.

Please Watch my animatin at my blog: <https://shiyuantong8145.myblog.arts.ac.uk/2021/10/28/photographics/>