

# SKETCHING & DRAWING

Group G

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## BREIF

This project is about location drawing. In the first session of this rotation, teacher led us to the Tate Modern for sketching. I sketched some people and some artworks in the Tate Modern which gave me a lot of ideas for my final work.

So my final drawings are about a sculpture of an unfinished building. This building is located in Beirut, Lebanon, and it is a symbol of the internal conflict that has never really been resolved. However, I didn't focus on the meaning of this sculpture. I just want to show the fate of an unfinished building through the drawings of this sculpture. In the first one, a sculptor was making this model. And as an unfinished building, it was showed to the public. Finally it was destroyed by someone. (It's just three drawings of a story that I imaged, it doesn't mean we must destroy that sculpture just like an unfinished building. It is very disrespectful to destroy someone's work.)

## REFLECTION

I really enjoyed this rotation because we went out and did some sketches. But my drawings haven't got the level that I expected. They are not colored due to I am not confident with my ability of using colors. I will try to practice more.

Please see my sketches at my blog:

<https://shiyuantong8145.myblog.arts.ac.uk/2021/11/01/sketching-drawing/>

